

LOS ANTHROPOLOCOS



Dr. Ritchie A. Lou and
Dr. Bobby J. Sanchez

LOS ANTHROPOLOCOS

“A Scientific Scrapbook:

The White-Fying Primer”

AZTLAN UNIVERSITY

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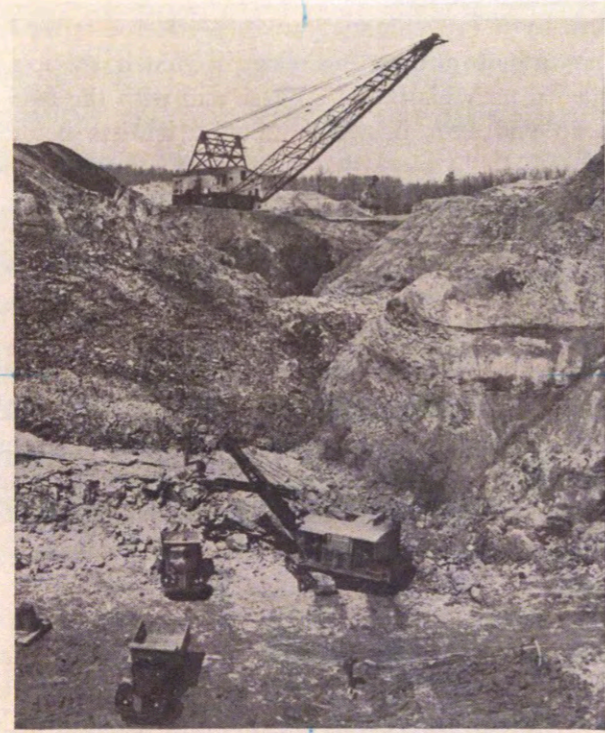
Dedicated to our dear friends and mentors
Marco Anguiano and James Luna – Presente!

WHITE-FYING: 1992 - 2005

Los Anthropolocos was an ongoing fictional narrative about the exploits of two futuristic Chicano anthropologists/archaeologists, Dr. Ritchie A. Lou and Dr. Bobby J. Sanchez, who discover and study white ethnicity. The Colorless Empire (Caucasians) is believed to be extinct and in its stead is the triumphant Chicano nation of United Aztlan. Using what one would consider the Swiftian model of parody and satire, we as Los Anthropolocos, dismantled the System from the usual players, in which, the "normal" relationships of power are reversed. Instead of Caucasian anthropologists perusing and ascribing meaning to the remains of some exotic culture, Chicano anthropologists, operating within the same parameters of Scientific Inquiry and, of course, the expressed authority of the racialized status quo, peruse and declare meaning to the remains of the White Race or as we have coined "them", the "Colorless".

FIRST MAJOR DIG SITE:

As young graduate students, LOS ANTHROPOLOCOS (Drs. Lou and Sanchez) would take the city bus, shovel and picks in hand, to their secret dig site and would excavate all summer long lost in the sweetness of science and discovery. Their notoriety growing with each and every mummy discovered they finally received the recognition they so richly deserved and yearned. In 2050 the Doctors (they weren't known as LOS ANTHROPOLOCOS until their major find of 2057 when they had unearthed the actor/politician Pauley Shore) received their first major grant from the Pioneer Foundation totaling \$1.3 million. This grant enabled them to organize the major dig site pictured to the right. Dr. Sanchez could be and seen operating the scoop crane in the upper half of the photograph, and Dr. Lou is operating the scoop crane in the lower half of the photo. This dig was one of their most successful yieldings over 15,000 white mummies. This created quite a stir when trucks filled with white remains would drive through towns and villages on their way to their final resting place in the University of Aztlan Anthropology Museum.

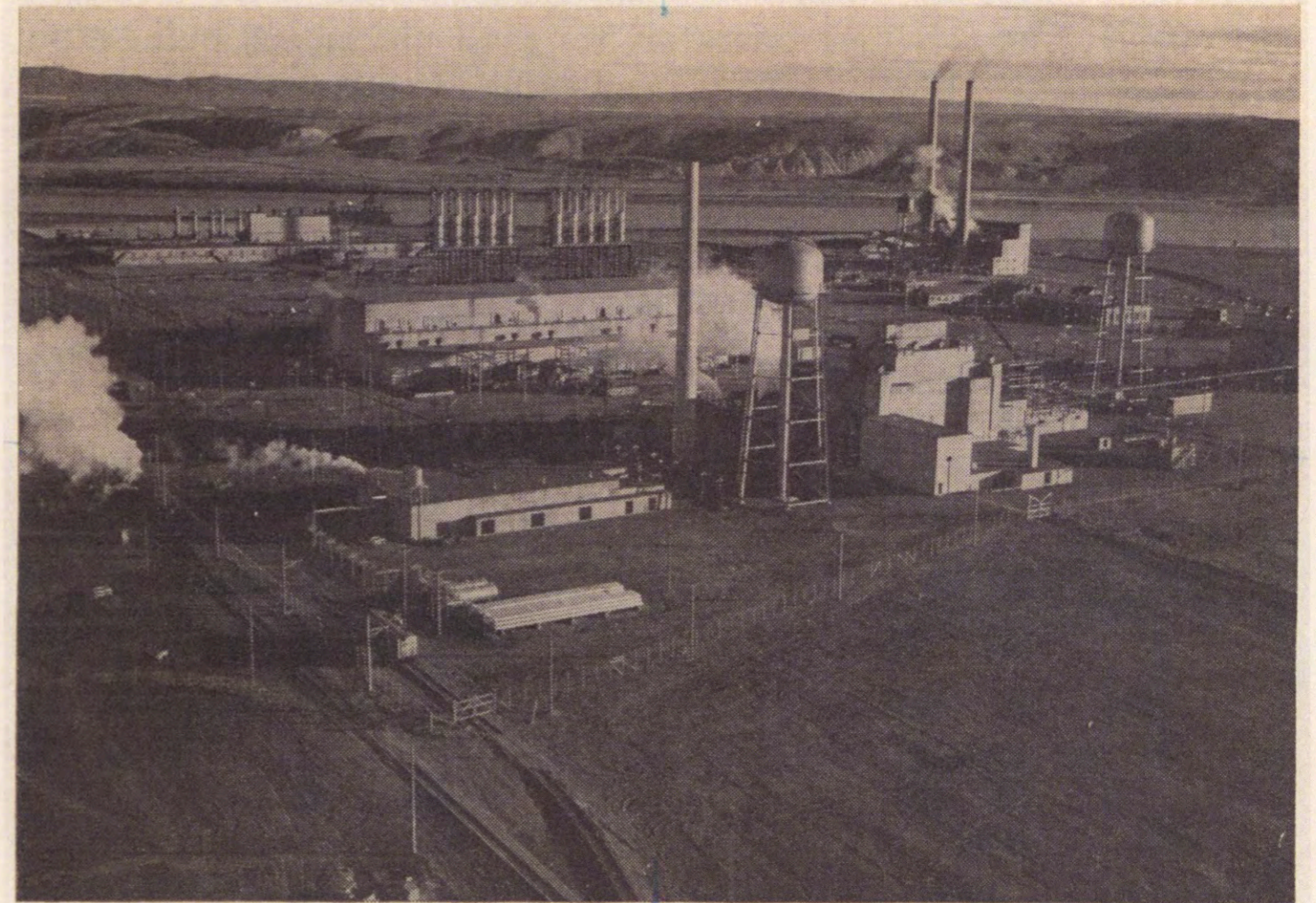


TRAGEDY STRIKES!:

LOS ANTHROPOLOCOS not immune from the bitter side of life suffered immensely when they lost part of their ANTHROPOLOCO Research family to an explosion and fire. A pair of boots that the two Drs. had found had been undergoing sub-atomic particle analysis when one of the technicians, an ex-student of the Drs. and dear friend, had accidentally left a chorizo torta near the one boot undergoing analysis. Somehow the torta, more precisely the chorizo grease, had acted as a catalyst to the already volatile substructure of the boot. 246 people were killed in the orange inferno. The rest is a harrowing and profoundly maddening, saddening sequence of events that have yet to unfold to the satisfaction of LOS ANTHROPOLOCOS and the insurance adjuster from Beto's Insurance. One boot survived.



A RESEARCH FACILITY BLOSSOMS: Out of the rubble and loss of life arose a state of the art Mummy Analysis and Purification Facility. A crowning jewel alighting the crest of the two Drs. fabled careers. The Drs. had reached a prominence never achieved in the field of Anthropology/ Archeology. They had become the rock stars of science.



A Los Anthropolocos Project
**LOS ANTHROPOLOCOS NEW DIGS AT MISSION VIEJO:
IN SEARCH OF THE COLORLESS HANDS.**

DIG TOOLS

The following are the names and functions of the "Dig Tools" used by Dr. Bobby Sanchez and Dr. Ritchie Lou in locating and quantifying the artifacts of the Colorless people.

HUESITO-NEXTEPEUA

This instrument is used to determine the weight and density of Colorless brains. After thousands of tests, calculations and 7 years of research, it has been determined that 95% of a sampling of 10,000 that Colorless with underweight, underdeveloped, and porous brains were predisposed to being Republicans. (God of Death)

PALILUZ-HUITZILPOCHTLI

Because of the delicate nature of the decomposing remains of the Colorless, Paliluz-Huitzilpochtli is generally used at the final stages of the excavation. The small light at the tip of the instrument begins to blink when the spoon has detected in the soil sample Colorless remains. (A Manifestation of the Sun God)

PIST-TELPOCHCALLI

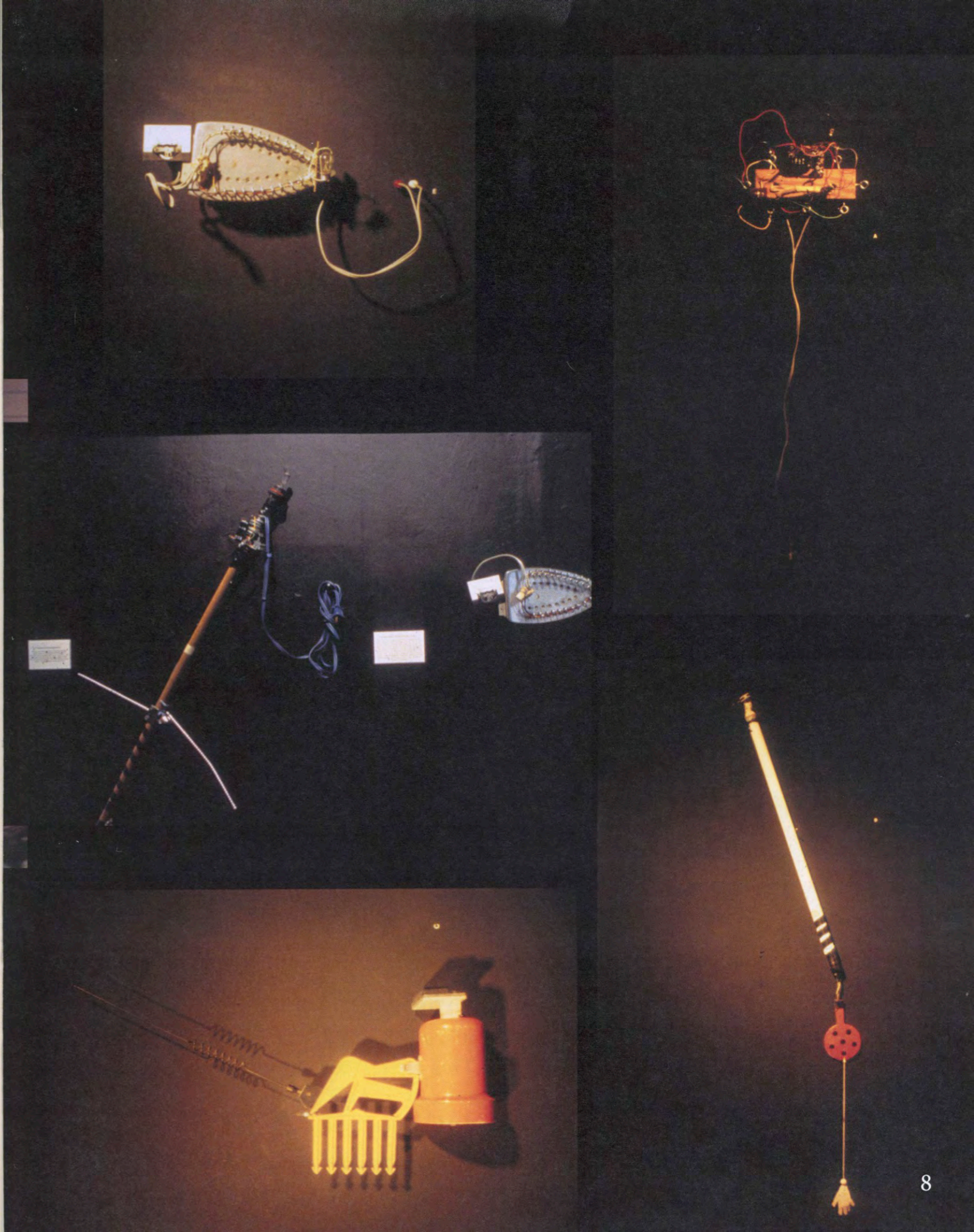
Functions as a depth-finder for Colorless remains. Uses low-frequency radio waves. At times this instrument will malfunction, and Los Anthropolocos will inadvertently unearth lost bags of pork rinds. (School of War for Plebians)

MANITA-MIXCOATL

Similar to a divining rod. Will locate Colorless remains within its range of an acre, on flat terrain. With special adaptors can be used to search over large bodies of waters. The small white hand at the end of this instrument is embedded with actual DNA coding from the last known survivor of the Colorless race. (God of Hunt)

PLANCIDTA-TEPANTEOHUATZIN

State of the art Chicano technology. Determines the tofu content of actual Colorless remains. This data, in turn, is used to calculate where this individual will fall within an economic strata. The higher the tofu content, the higher the individual could be placed within an economic hierarchy, which also correlates to their sense of Liberalism. As an aside, it should be noted that there has been some relationship established between poverty level Colorless and Hostess Ding Dongs. (Priests in Charge of Education)



IN SEARCH OF THE COLORLESS HANDS

The following are synopsis of the six theories that Dr. Sanchez and Dr. Lou of the Anthropology Department at Aztlan University have developed after 7 years of research into the mind-boggling findings from Dig Site # 7A33.

THEORY 1

PROSTHETICS AESTHETICS ENTERING THE REALM OF POPULAR CULTURE:

1995, coinciding with the demise of the Colorless Empire, the newest craze was for the Colorless to sever their left hand. One handedness or "Asymmetry" as popular culture psychologists, of the era, called it was considered desirable and attractive. "The Bobbitt Pork Chop," where a woman would sever a man's penis and would try to hit a 4' x 4' target from a speeding SUV preceded this fad. However this should not be confused with the "Tomahawk Chop" of 1992.

THEORY 2

RACIAL PARADOX AS SEXUAL TRIGGER:

A Chicano collector of the weird and bizarre named Freddy "El Dahmer Prieto" Jimenez, covertly stole hands from many of the Colorless mummies in the collections of various major Chicano anthropology museums. It is widely believed that he used them as sexual fetishes. Before his death and racked with guilt, it is also believed that he buried his grisly sex toys throughout Naranja County, Califas. Though the authorities were never able to convict him of the museum robberies, he did spend 23 months in the Lou Diamond Phillips Hospital for the criminally insane for impersonating Jodie Foster.

THEORY 3

SELF-MUTILATION AS A STRATEGY FOR SOCIAL/POLITICAL EXPRESSION:

In the early stages of United Aztlan's nationhood, a small band of Colorless cut off their left hands in protest to their loss of power. It was also an attempt to enforce their identification with the working class and in defiance of the Chicano power elite.

THEORY 4

CRIMINAL INTENT BECOMES A SOCIAL IDENTIFIER:

A large number of Colorless created a grisly welfare scam. They would sever one of their hands in order to qualify for disability money. This tactic, though extreme, aptly reflected their social profile that characterized them as notoriously lazy. This is a trait for which they should not be blamed for as individuals, particularly since their culture did not value work nor did it encourage ambition or initiative.

THEORY 5

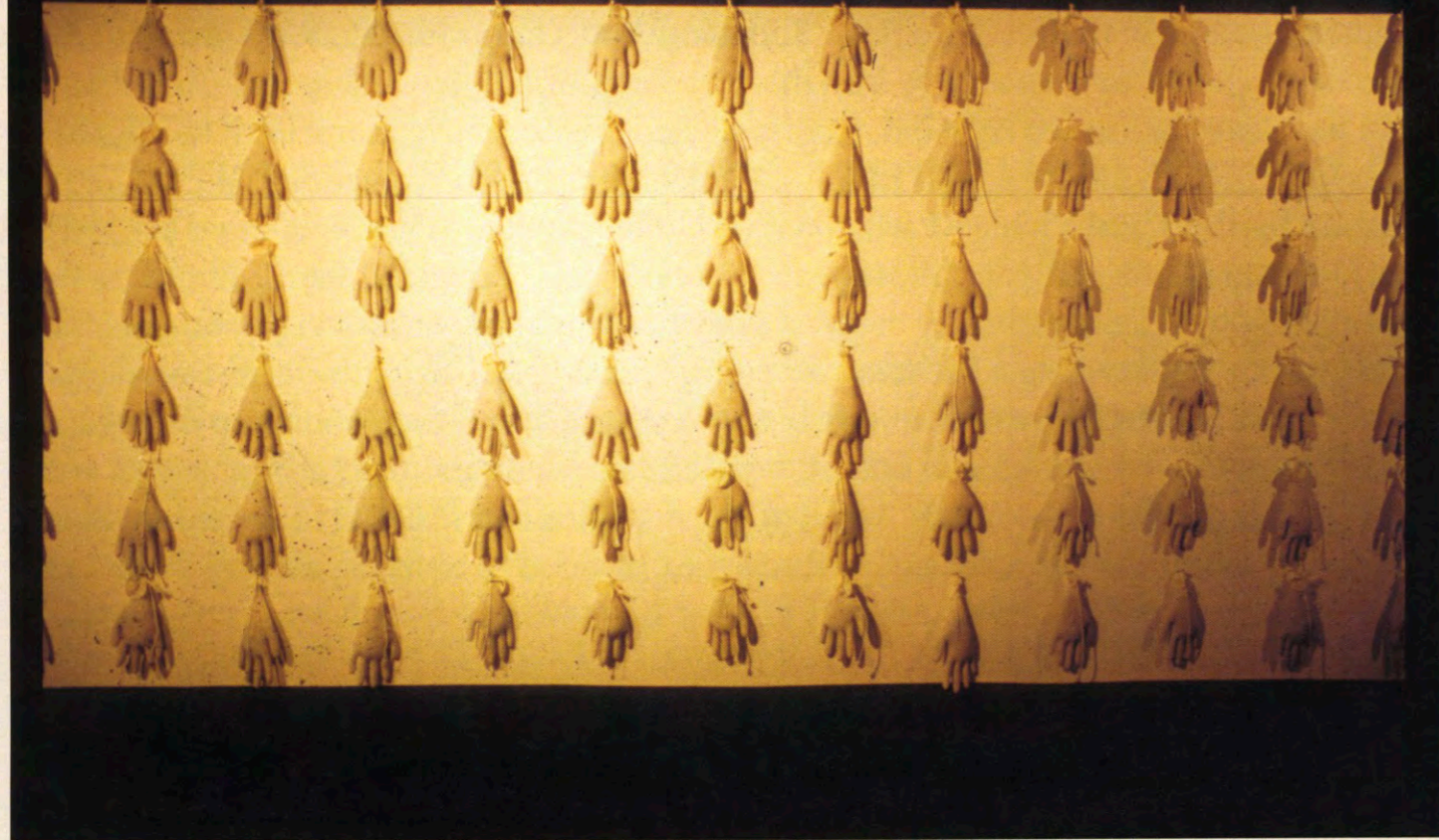
RELIGIOUS ZEALOTRY AS POSTAL PRACTICE:

A Chicano charismatic, Richard "El Palido" Rodriguez, had created a religious cult based on Santeria and Low Impact Aerobics. Somehow concealing his ethnicity, from his Colorless congregation, he was able to lead this large cult of 6,000 worshipers. Based out of the old San Juan Capistrano Mission, Rodriguez led this eccentric group until its tragic end 10 years after his rise to power. "El Palido" recited to his congregation the new nativist legislation by the Third Plebian Parliament of United Aztlan. This legislative act institutionally, socially, artistically, politically, and economically relegated the Colorless to third class citizenry by: issuing identity cards, and by denying them access to public education, welfare, health and housing. Richard "El Palido" Rodriguez, using his renown talents as an orator and after four days of sermonizing, exhortations, and food and sleep deprivation, had convinced his congregation to cut off their left hands as a political protest and as an act of faith. Crating 6,000 plus hands, some of the disciples had decided to sever both hands as a form of religious one upmanship, Rodriguez decided to ship the steamy crate to the Aztlan Parliament in the capitol District of East Los. Weeks later it was returned to the mission due to lack of postage.



(Dr. Sanchez - left, Dr. Lou - right); Photo Credit: Kim Kisling - The Lariat

DIG SITE: SSC NORTH BY NORTHEAST 112 VENOS/WOODROW FOOTSTEPS



THEORY 6

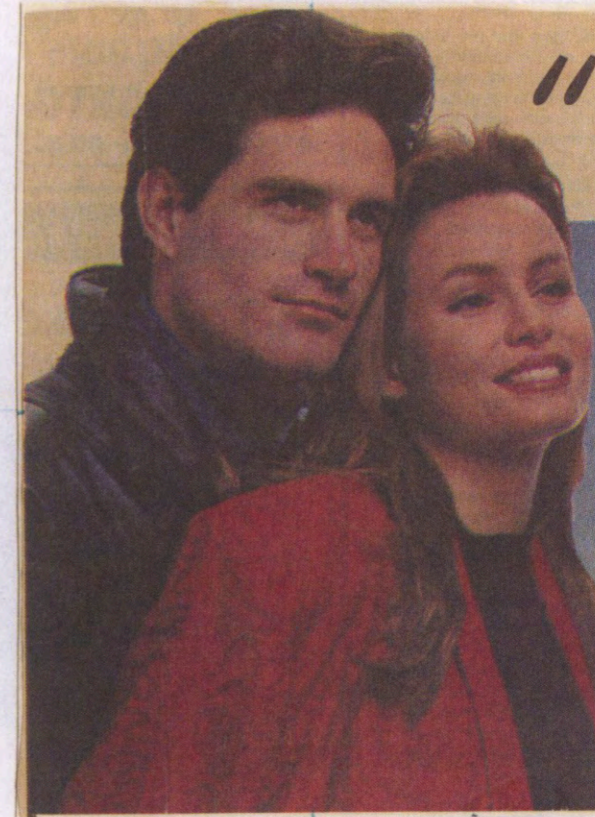
GLOBAL ECONOMY AS EVOLUTIONARY CATALYST:

In 1998, Chicano scientists, politicians, medical experts, and industrialists nationwide were gravely concerned with the spread of what was to be known as the "Fat White Hand Disease." This epidemic began in isolated pockets in the southwest where the Colorless, unaccustomed to manual labor complained of swelling and pain in their hands. Apparently, after working full twelve hour shifts in the tomato fields of San Clemente, where this phenomenon was first documented, a field hand by the name of Steven Dodd Farnsworth became the talk of the nation. His hands swelled for nearly two weeks, non-stop, until they simply dropped off. This created a great panic in the agri-business of Southern Califas by the turn of the century. Because of the ensuing labor shortage a new Bracero program was initiated by an act of the Thirteen Councils of Aztlan by removing the EIB, European Immigration Barrier. But as social prognosticators had predicted, with the increase in European immigrants, social problems increased: acutely lower scholastic test scores, increase in gangs, welfare fraud, drug abuse, rapes, murders, car thefts, burglaries, and bland and inane music permeated the land. In the Colorless pop music industry, what could be considered an anthem of sorts was written and performed by their folk hero Billy Ray Cyrus with a hit that rose to the top of the charts titled "Achy Breaky Hand".



BOOT - Found at cave site #689r234y897werf, locally known as Lost Cow Cave. This is an exact replica of the original which is still undergoing molecular analysis at the University of Aztlan East Los Bio-Physics Lab. Discovered as the centerpiece in what appeared to be a makeshift altar to one of their lesser deities known as Billy "El Buey" Cyrus. Original boot acts as a radio wave receiver amplifying dispersed, suspended and reflected radio waves that were transmitted over 500 years ago, 36 years before the fall of the Colorless Empire.

LOS ANTHROPOLOCOS research focuses on the remains of major white historical figures, such as, COLUMBUS, TAMMY BAKER, HITLER, MARGE SCHOTT, RONALD REAGAN, LADY DI, and LA WREN CE POWELL. Through their research, Dr. Bobby Sanchez and Dr. Ritchie Lou, keep encountering remnants of the white race throughout United Aztlan and as scientists feel compelled to document these less significant white people for our posterity. This scrapbook documents their major triumph, discovering Columbus, as well as, the less glamorous tasks of tedious scientific research/documentation of discovering minor white people.



NAME:	Steve Buster Allman	Heather N. Goodhue
DOB:	04/01/65	04/01/65
OCCUP:	cook at Issac's Tofu	chorizo/stuffer
WHITE SCALE:	med. high	med. high
DISCOVERED:	at scientology convention	
SECRET DESIRE:	first S & M couple to do bondage in outer space	



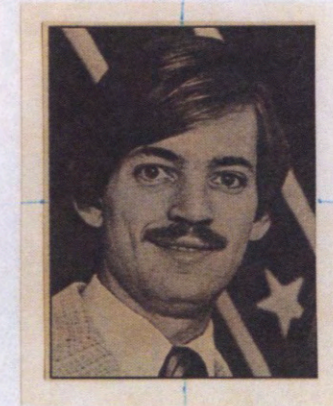
NAME: Christie Dimples
DOB: 04/28/74
OCCUP: artisan - produces touristy
WHITE SCALE: "White" trinkets for wealthy Chicanos seeking the exotic.
DISCOVERED: medium low
SECRET DESIRE: selling Billy Graham huelga bandanas at the swapmeet
to have President Eddie Olmos' baby



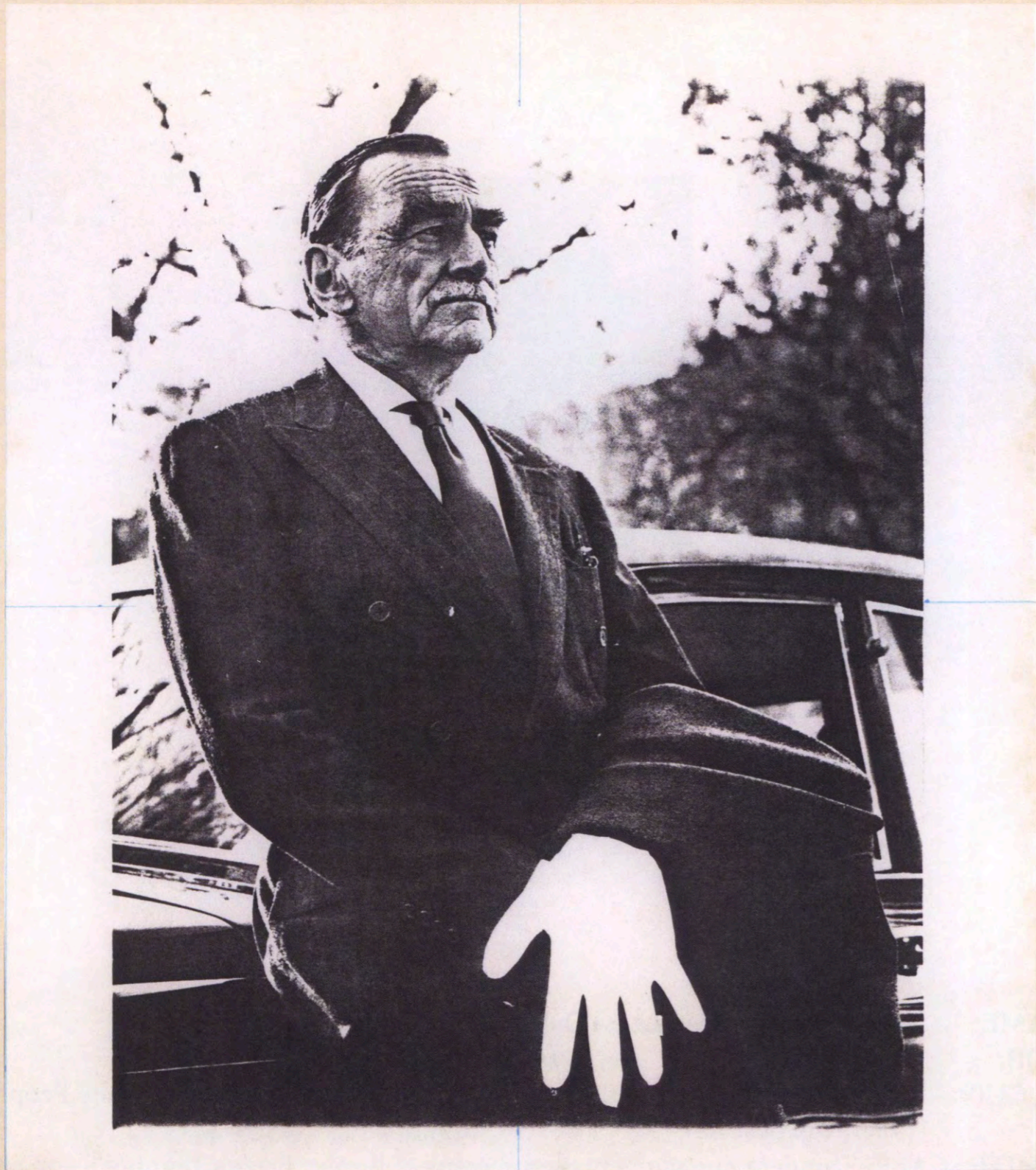
NAME: Albert Q. Fincus
DOB: 03/17/45
OCCUP: art / obituary writer
WHITE SCALE: extremely high
DISCOVERED: sole protester at Culti-Multural symposium
SECRET DESIRE: mud wrestle Karen Finley and to become David Avalos

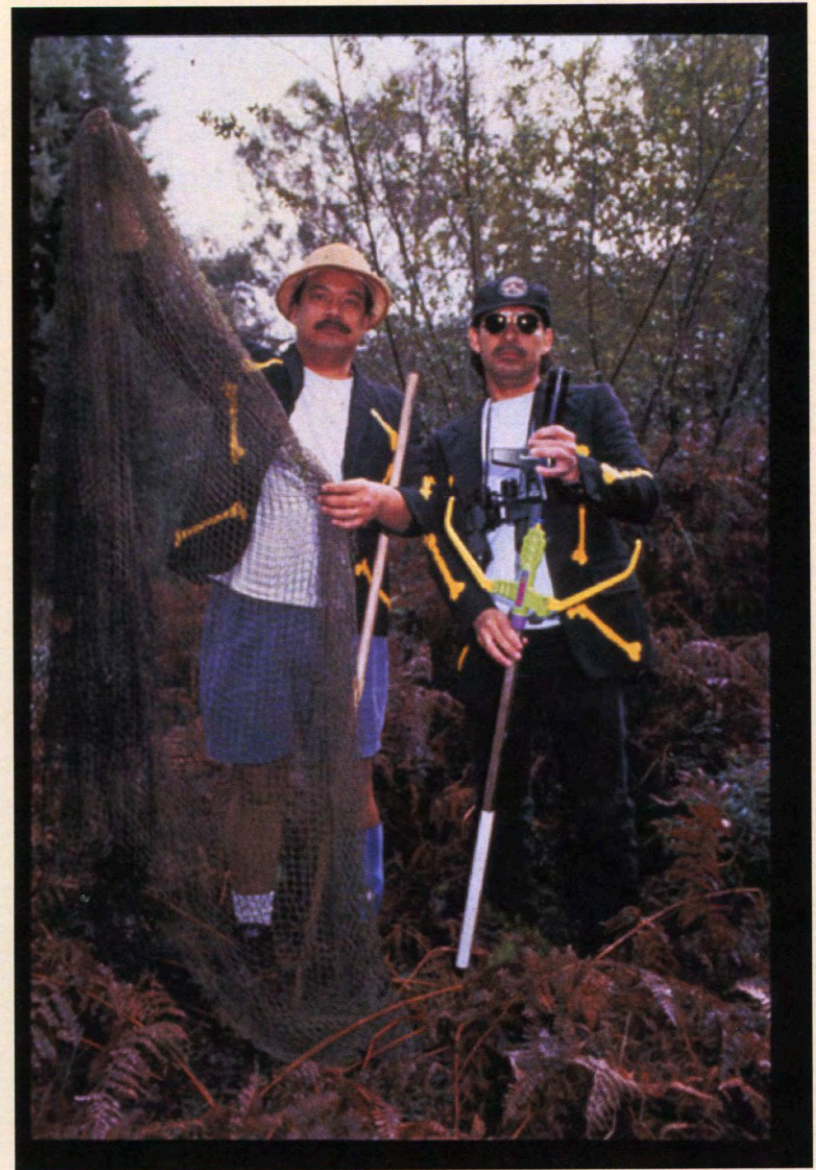


NAME: Mindy Sue Williams
DOB: 07/19/74
www: domestic
WHITE SCALE: extremely high
DISCOVERED: doing windows for wealthy Chicanos
SECRET DESIRE: to become legal



NAME: David (Crazy Legs) Duke
DOB: 12/26/50
OCCUP: Exec. Dir. National Association for the Advancement of White People.
top of scale
WHITE SCALE: undergoing pigmentation therapy at Border Brujo's Tanning Salon and
DISCOVERED: Big Screen TV Eporium
SECRET DESIRE: to help all White people w/ low self esteem and become their role model





LOS ANTHROPOLOCOS BEGIN THEIR QUEST -

Photographed by Jaime Chichinaca Elliott, on the first day of their search for the "Lost Colorless". Many dream though few fulfill their vision quest, to be immortalized by their contributions to humankind. With ignorance before them, they vow to discover, capture and analyze the "Lost Colorless." Shown with Los ANTHROPOLOCOS are the tools needed for such a venture; net, short distance tranquilizing gun, rasquache ninja tranquilizing bow for long distance, water bottle, camouflage dinner jackets, beisbol cap, pit helmet, shades, and tranquilizing palo. Send a S.A.S.E. CRAZY CHUY'S Transmission and Tanning Salon, PO. Box 1313, for a free catalog available for the newest line of ANTHROPOLOCO "Spring Discover Wear" "United Colors of Aztlan", and "Dig Tool Classics". Most major credit cards are accepted: Massah Card, Discovering Card, Green Card, and American Depressed.

GREAT GOD ALMIGHTY, FOUND AT LAST:

FOUND AT LAST: First authenticated photograph of the "LOST COLORLESS", once thought to be extinct since circa 384 ALR (Anno Linda Ronstadt). Photographed by Aztlan University staff photographer Jaime Chichinaca Elliott as the ANTHROPOLOCO Search Team laid in wait hidden inside a blind for five days. Different methods of attraction and capture were utilized for those five days. On the fifth day LOS ANTHROPOLOCOS disillusioned and also fearful that their research grant may be revoked, resorted to using a little known theory postulated by Enrique "El Scratchy" Chagoya, that the colorless had an innate affinity for twangy, guttural sounds. Using an antique audio devise the two doctors had set up electronic speakers in a remote area of Ejido Emilio Estevez (formerly known as Hollywood, CA.) where "Colorless" droppings were first reported by Sr. Juan Valdez the Fourth, from the Valdez family and proprietor of TU MADRE chorizo salon/cafe. Los ANTHROPOLOCOS played an audiotape that contained sounds once known as "country-western music", "urban hillbilly" or "music to spank your cow by". "El Scratchy's" theories were proven to be correct. Here the two subjects are observed in rapture and awe, behavior outlined in El Scratchy's writings.

[Figure on the right]

Subject: Male (Hughee)

Weight: 174 lbs.

Height: 5 ft. 10 in

Age: approx. 16 years old

Scars: none

Odd traits: waxen and very furry

[Figure on the left]

Subject: Female (Leenda)

Weight: 108 lbs.

Height: 5 ft. 3 in.

Age: approx. 27 years old

Scars: none

Odd traits: not furry and very waxen





Dr. Sanchez laying the trap, to lure the Colorless from their lair: Audio device that plays country western music and a plate of glazed donuts



THE CHASE BEGINS! HOW EXHILARATING!



CAPTIVES OF FATE

After capturing and tranquilizing these two magnificent specimen Los Anthropolocos were overcome by a combination of euphoria and grief. They understood the importance of being privileged, figuratively, to travel back to some unspeakable primordial place. To see and touch ones past is frightening. Los Anthropolocos walked the Mountains of the West, just north of Whittier, grieving, tormented and forlorn. Had they reached the end of their life work, searching for and analyzing the Colorless? And what will become of these godless brutes? Will they be capable of learning a language beyond their customary grunt squeals and belches? These questions caromed off the left banks of their collective minds. As with lightning and thunder there was a great burst of energy and light, then silence. The Captives of Fate World Tour was born. Los Anthropolocos would begin their travel with the two specimens, to all major cities in United Aztlan and the world recreating a live dramatic reinterpretation of the capture of the Colorless. A handsome publication (with a 150 frame-able color plates) would coincide with the interpretive re-enactment tour on the talk show circuit: Late Night with Ted Briseno, Chatting with Charro, It's the Olmos Morning Show, Ondas con Handro, Good Morning Aztlan and the Coco Fusco Hour.



Photo Credit: James Elliott and Dillon Kerekes
Special thanks to Cindy Williams and Allen Hazard for being great sports!

This publication is released on occasion of the exhibition

LA FRONTERA THE BORDER

*An Interdisciplinary Examination:
Art Across the Border*

August 26 - November 17, 2019

Guggenheim Gallery at Chapman University
1 University Dr, Orange, CA 92866

Designed by Tram Dang, 2019

